

ART HISTORY 101 B- World Art  
California State University, Los Angeles  
**Museum papers due November 10, 2008**  
Prof. Dianna M. Santillano  
Class website: [www.withoutahammer.com](http://www.withoutahammer.com)

## Museum Paper Guidelines

(ILLUSTRATION MUST BE INCLUDED WITH EACH VERSION)

3–5 written page report (does not include the bibliography or illustration)

**Make sure to include a Museum stub as proof of your attendance to that museum. Staple this to your museum report along with an illustration of the work(s) you are writing about.**

CONTENT: You must have an introduction, stating the purpose of your paper, a development explaining thesis of your project and a conclusion, a summary of your findings. Always include information that you have learned from the lectures or the assigned readings.

You may consult The Encyclopedia of World Art and The Oxford Companion to Art and other pertinent encyclopedias; however; these do not count among the acceptable sources. The Art Index (an annual index of periodical literature on art) is very helpful source for books and articles in art history. In addition, you may be assisted by internet and websites information; however, be aware of always recording and listing the source of your citation with name of the author, title of the article and date. Downloading information from the internet without proper citation constitutes plagiarism.

Bibliographical references must be included to demonstrate the sources you have consulted. **Illustrations should follow the bibliography.**

The assignment requires a close consideration of your chosen work in context. You will combine your perfected formal analysis with discussion based on research on the work's meaning, background, and place in its historical context. Good art historical research and writing should balance connoisseurship, or close analysis of and sensitivity to the form, style, and technique of works of art; exegesis, or attention to the work's many meanings; and social history, an attempt to explain how and why these works can be seen as products of a particular time and place. A central question to ask is why is a work of its time, and why is it a product only of that time?

To that end, it is necessary to try to situate the work and artist (if known) in the various contexts (artistic, cultural, historical, personal) from which they emerged.

Evaluation. What am I looking for? I want you to select and frame a work of art (or two – to compare and contrast) that can be handled in a short paper. Your research should bolster and encourage you to make some of your own discoveries and conclusions. I want clear, well-written papers that reflect your own findings, voice, and organization. The criteria judged include the following:

How do you address the topic?

How well and how clearly do you present your subject matter and lead into your paper in the introduction?

How well did you place the work(s) in an historical context

If you decided to compare and contrast (2) works, how successfully did you compare the two works of art and how successfully did you identify their points of departure. Discuss both in an art historical and social context as well as all formal elements.

How clearly, sharply, and freshly do you analyze works and ideas?

How far and successfully do you advance into the basic art historical concerns of connoisseurship, exegesis, and social history?

How well, clearly, and smoothly do you write?

How do you order sentences? Paragraphs? Sections?

Are your transitions between sections smooth and helpful?

Is your work grammatical?

Do you use correct quotation, foot- or endnote, and bibliographical forms?

Have you proofread the paper and checked all spellings?

**Papers must be typed double-spaced and numbered, 3–5 pages in length with a clearly-identified reproduction attached;** include footnotes and a short bibliography of the chief sources consulted in consistent, proper bibliographical form; accepted fonts Times, Arial, New York, Geneva, Courier, Palatino and Bookman; only 12 points in character. Include page numbers and ticket stub from museum.

N.B. Plagiarism is the undocumented use of another person's ideas, organization, or research on a written assignment. This includes the submission of a paper written by someone else or adoption of any part of a text from another source without proper acknowledgement.